

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1955 THIRTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELIZABETH C. MEFADYEN (Please print plainly)
Telephone No.GL. 1-4325 Address 4521 SHAW AVENUE E.CLEUE 12

ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY), CLASS DO NOT WRITE IN THESE COLUMNS
UNIQUE	12500	KING SGRAFFITO dESIGN 3Rd 18/1832. AV
1 (12500	QUEEN / SGRAFFITO design # 18 1833 AV
()	125°0	KNAVE (SQRAFFITO dESIGN 18 1034 AV
	19500	WARRIOR (StonewARE) 18 PAR
()	100.00	XBABY OWL (Stonewall) 18 2470 AD
* 1	1800	SPECTION POTTE (STONEWARE) 19 AL
	8 00	SMALL BOWL (FISHdesign Stoneward) 19 DSDLEN
11	12.00	BOWL (STONEWARE LEAF BORDER) 19 200 Ru
11	12 3 9/1	JAR STONEWARE LEAF DESIGNAMIA
4 4	1500	BOWL (STONEWARE FREE BRUSH) 19 2527 AV
4.4	2000	Bowh Stoneware incisso DESIGN 19 2530 AV
Y 1	33	Small Closed in grann graze
1).	134 88	CASSERDIETS TONGWARE FREE BRUSH 19 2 32 AV
11	800	SMALL JAR (STONEWARE) 19

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 5.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK